

Construction Report no.2



Inspected tile prototypes.



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The clay mold to confirm the design of shachigawara restored from the old photographs.



As well as the above-mentioned, the clay mold of onigawara.

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Checking the design of gatou (the tip of the eaves-end tile) and making corrections.



The design of gatou is produced with reference to the discovered item from the excavation survey.

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The second mixing of wall clay made at the end of June was done. It is the situation before it.



It is being mixed while adding water.
The fermentation of straw susa (crack prevention material) has progressed.



Mixing completed. After a further curing period, it will be mixed again.